

U. S. - CENTS - R L48 558
(Levick)
"

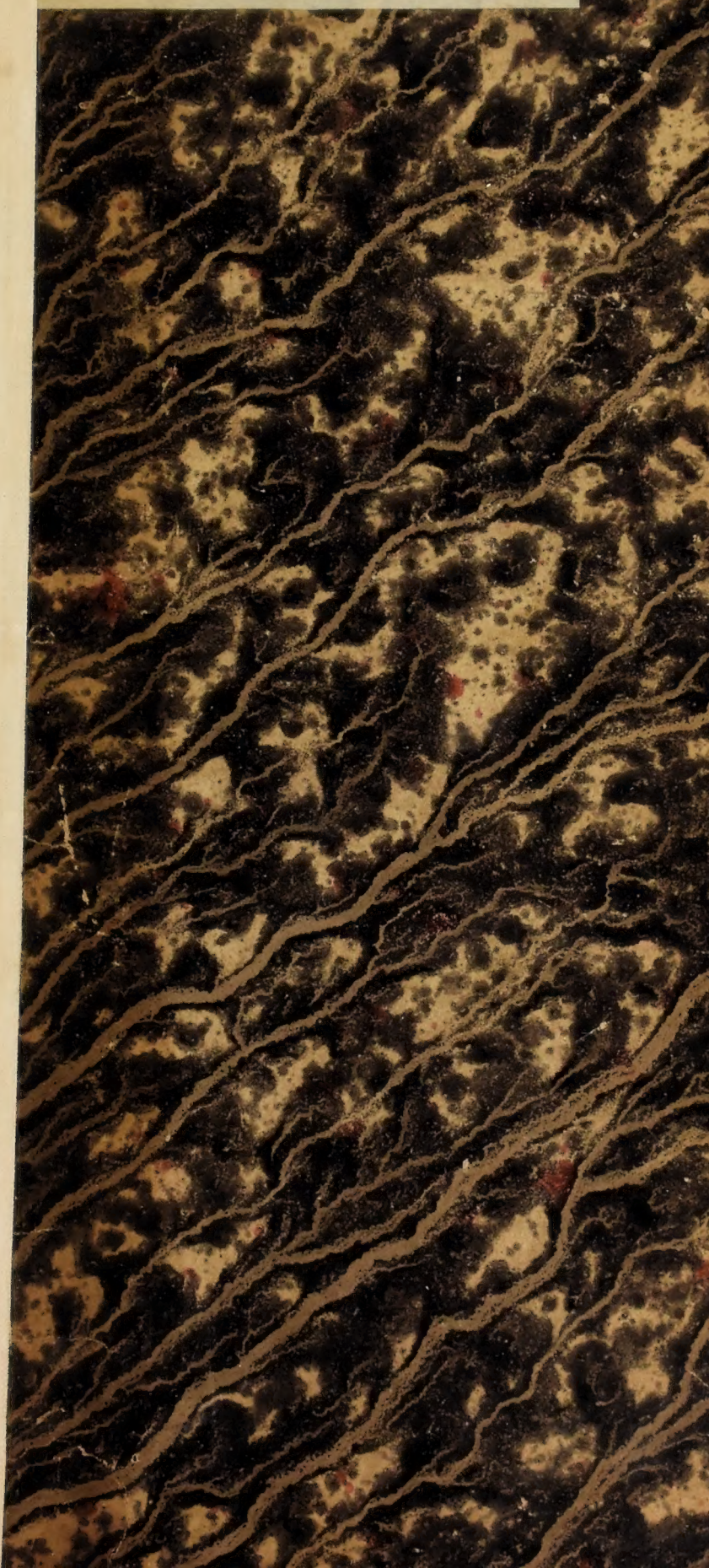






LEVICK

J.N.T. LEVICK'S BOOK OF
RUBBINGS. (EARLY U. S.
ONE-CENT PIECES.)



A. N. S. Lockett's

Book of rubbings

[All the rubbings are of early
D. States one-cent pieces]

6 varieties of 90 unath with grapevine
1 Obv with 2 var. of rev
1 Rev. " 2 " " obv.

2 var. Lettered edge

2 var. dif on the edge only
being dif or smaller ^{more} perfect letters
on one

A. N. S. Lockett.

Rubbings of Cents pp. 1-21. 29.

Text without rubbings pp. 23-27.
31-37.

pp blank 39 to end

Two leaves betw. pp. 18-19

- found torn out (19 April 1913)

Pasted in printed facsimile
of Marion Crawford's
handwriting p. 56



no. periods.

Edge Grape vines & bars

for right $\frac{1}{2}$ wreath has
15 leaves with 2 trefoil leaves
left $\frac{1}{2}$ wreath has 19 leaves
+ 2 trefoils & 3 leaves
ornamented with rows of
dots or beads, beads, or berries

Mint mark
let. E-N



The bow knot very small
the ribbon forming the bow
tying the 2 $\frac{1}{2}$ wreaths is
quite broad being the broadest
or thickest of any
a circle of dots on the entire
edge or rim -

R.H.

Liberty has the perfect

Rev. of the
same as above

The spring of
this the same as
No. 1 above excepting
the stem extends nearer
but the 7 + 9.

"Liberty" letters very
irregular - R largest & tallest
than the rest of letters.

broad leaved spring
stem extending to left
pointing toward the 7 but ends
but 7 + 9.

This has what I call the hook
figure seen "7"



1851

1851

1851

1851



...ent Hochmuller's is just too - Brever's better

Wreath stars on edge - grape vine & bars

3



I think this has a mint mark but E.W.

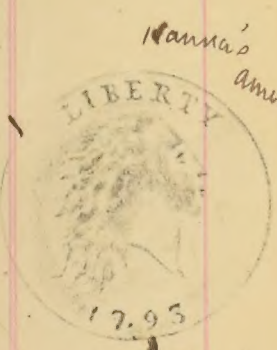
right of wreath 11 leaves + 2 tips
left " " 12 " + 2 "
ornamented with vine & rows of dots or berries



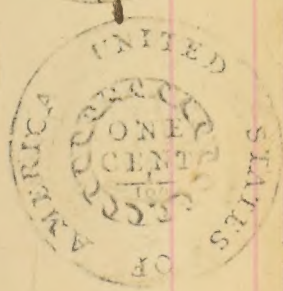
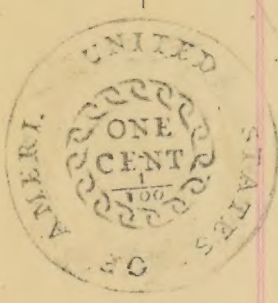
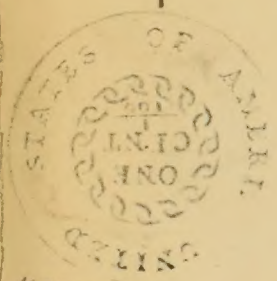
Period after "America."

The only one yet with period after America

Mackenzie's "Amri." - edge - grape vine & bars -



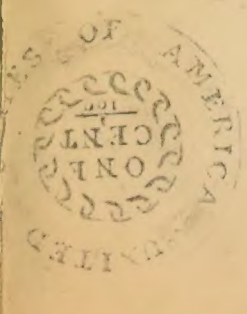
Hanna's America



at mark E.W.

Mackenzie's "America"

period after
t dots,
else



is etc.

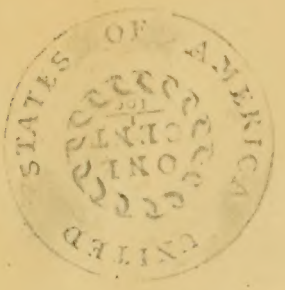
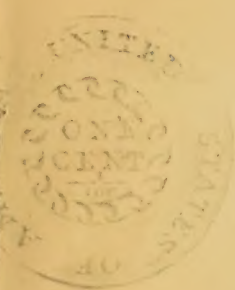
Kenzie's price - splendid.
 a's poor. letter of "Liberty" very badly made or formed
 not in proportion - very irregular

5-

Edge grape vine & bars



this ob. has also
 the "Amici" rev.
 without the mint mark
 the period after "Amici"
 too off.



ackenzie's best q3 Lib. Cap. no periods
 no mint mark

100 for a doll on edge

the circle of dot on inner margin

This variety shows the center mark on ob.

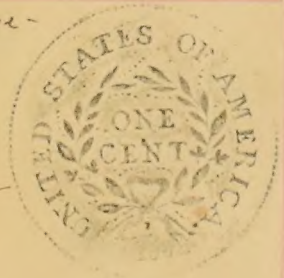


There is a mark on the reverse which is a good guide
 to compare with - it seems to have been a slip by the die
 engraver - to be seen in the bottom of the right double line
 also another good mark of distinction
 it is the formation of a
 1/2 right corner with 6 buds or dots
 caused by the 18 leaves with 6 buds or dots



left 1/2 wreath has 14 leaves
 with 6 buds or dots on stems.
 The ribbon tying the 1/2 wreath
 made into a double knot, the
 right end of ribbon falling
 over the stem of 1/2 wreath
 & the left end of four under
 the left stem

100 for a doll edge



100 for a doll

right
 1/2 wreath 14 leaves
 left
 1/2 wreath 14 leaves
 2 trefoil leaves on each
 1/2 wreath.

A mark
 left corner or
 of N.
 id after "Amici"



This type is also
 grape vine edged
 the knot has one.

Grape vine & bars on
 edge. & lettered
 edge

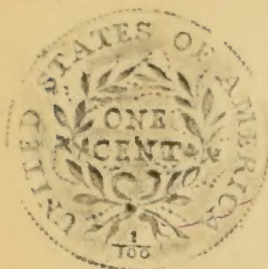
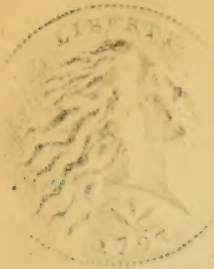
L. Bayard Smith
 has this type which
 is diff on edge the
 knot being smaller
 trefoil & for better
 formed & stamped. The
 hundred is closer & smaller

Kenzie's 100 for a dollar

is the same
 This makes this ob. with

bed from Mason's price
 no 3. - Stars & stripes - no period, no mint mark
 of spring extending to right directly over 9 & toward
 Bushnell has 2 varieties of reverse of this piece
 both exceedingly fine.
 Mint mark over the left top of N.

Mint mark N
 on the crack
 see



This piece has
 2 varieties of reverse
 right $\frac{1}{2}$ wreath 12 leaves +
 7 trifol leaves look like oak leaves
 left $\frac{1}{2}$ wreath 11 leaves +
 7 trifol leaves
 ornamented with dotted stems.

H. G. G. price

This type is precisely the same
 as the 100 for a dollar as edge piece
 the only diff in this piece
 being that the edge is stamped
 with grape vine stars
 Period after "America"
 Mint mark over the left corner
 top of N.

Small "Liberty" narrow spring
 3 leaves of spring rather inclined to
 right, short stem pointing to directly
 on the 9. ^{Stems of each leaf to the end of spring} left leaf perpendicular
 at 7. front of free head.

tied with narrow ribbon, to both $\frac{1}{2}$
 wreaths.

No period or obverse

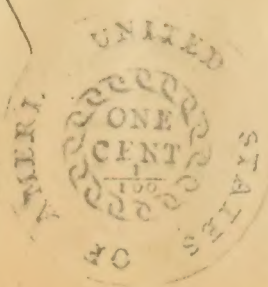
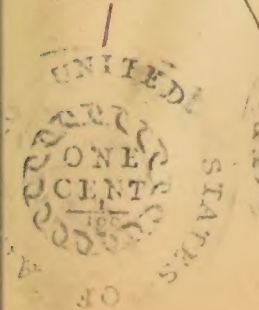
Hanna's best 9d. Link

No periods - after date on Liberty
 will date or figures wide spread

This obverse type is the same
 as the obv: of the "Ameri."

price -

There is a very small period in the date
 but 7.79.



Bush Char I Bushnell price very fine 9
 Grape vine & bars edge.
 rubbing # 3.

This obverse piece has
 two varieties of reverse
 both of which Mr Bushnell
 has, in very fine condition.

2 Reverses

Laurel wreath.

right 1/2 wreath 14 leaves
 with the 2 buds or trifolios.

left 1/2 wreath 12 leaves with
 3 buds or trifolios.

Mint mark let. E.N.

No period after America
 the knot of the ribbon is
 higher than all others.
 Fancy date or buds.

from Nelson's Ameri
 so poor

This ring of links it will
 be seen is quite perfect
 or round.

It shows the mint
 mark near the top of
 the left of N. That E & N

I find this type the same as
 MacIntyre's fine Ameri.

Burt's 90. wreath - being entirely diff from any of
 the 90's I have yet met with

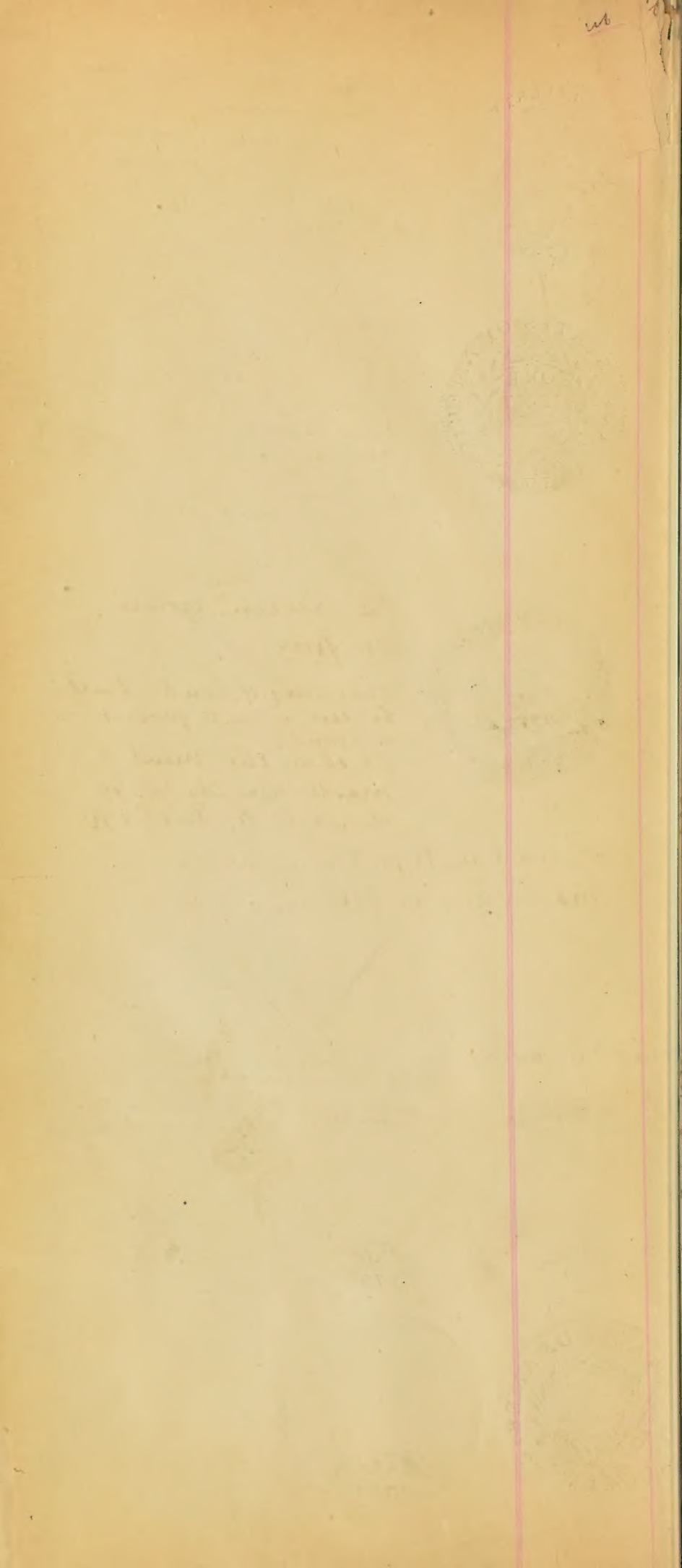
C. Gochevud
 has one like it
 which makes 2
 I know of.

The hair of Burt's
 piece looks to me
 as if it had been
 tooled a little to
 improve appearance

The edge has instead
 of a wire has leaves
 varying somewhat, some
 looking like stars some
 grape leaf
 40 cuts or bars on edge
 under the knot. #46
 cuts or bars on the
 edge over the knot.

14 leaves & 2 trifol
 right 1/2 wreath
 12 leaves & 3 trifolios
 on left 1/2 wreath.
 the bar of knot high.
 stems of wreath very fine
 or thin
 the 100 larger than other
 90's

piece of Burt's has been
 clumsily tooled



No period after date & Liberty
Edge 4 grape run & bars. 26 & 27



Mint mark
but the C N

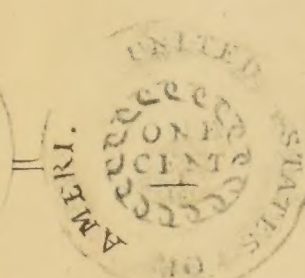
Ring of 15 links

Period after "Ameri"

There appears to be a
very thin strand or
mint mark but
1 + 7. in date

more plainly in date

Hewitt's Ameri. being a second variety of above.



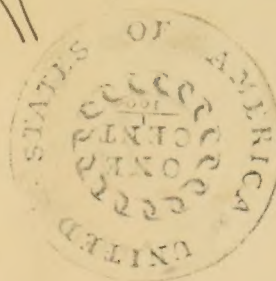
The period after
"Ameri." being further
off easily seen on
comparing unnecessarily.

No mint, like in
the other variety.

The ring of links
seems more perfectly
round. The links
appear a little or higher
smaller.

Letters of "Liberty"
irregular - the
res of date a little
to gether.

Edge grape bars.



MacKenzie's Ameri.
obv & reverse

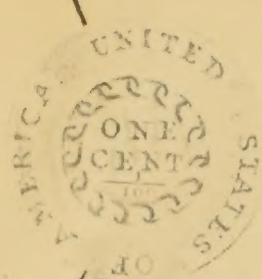
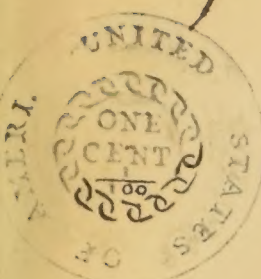
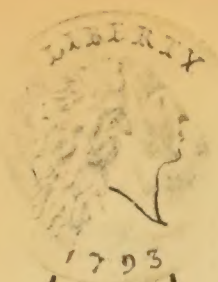
as Gochwiler's link, Ameri. 3rd variety on Reverse
the Lib Cap Cent. - There seems to be
one four varieties - but not
strongly marked - & requires the
most minute description to designate
the one which is most common is the one
presented on plate (# 11) -

second variety is the broken die like the
- the Bⁿ is still an other broken with
over die - which is very different to previous
or close domination. - The stem on the right
pointing left the ~~left~~ ribbon & A. points more directly
to the left side of A.

variety is the combination of the obv. of the preceding
the reverse of the 1st mentioned on # 11 of plate

This obverse of
Mackenzies
of Ameri.

This obverse die shows
2 varieties of word
Ameri & America

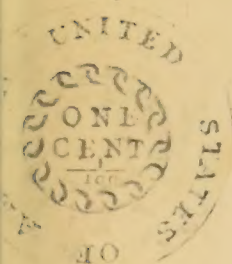


no piece shows the
and marks both on both.

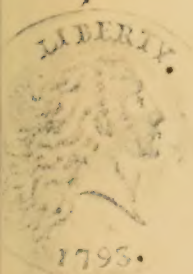
Mackenzies America die

No periods & no mint mark

The letters of Liberty very irregular
the R being larger or taller than rest
date closer than the Ameri. No 1.



Ring of 15 links
Grapvine & bars edge
also one in B Beth's coll.
which is plain edge & looks
original



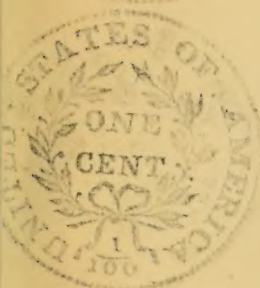
27 & 28 cts. craters
Grapvine & bars

596

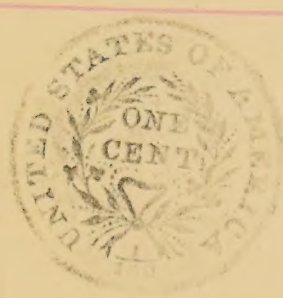
* 371

Berry price, which has been 15-
folded-

"one hundred for
a dollar" on
edge.



Rubbing for Groh's Liberty



is Gschwind's piece -

17

since learned to be
a counterfeit



no mint mark no period
14 leaves + 2 - trifol in right
half wreath,

12 leaves + 3 - trifol in left
half wreath,



rubbed from same piece as above



Ants' hooded piece
Counterfeit



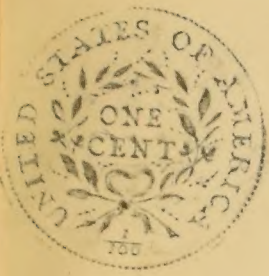
Bushnell
Mackenzie
Reahint
Clintony

19



Mon
Mar
Vendy

Mint mark on the left corner
X.

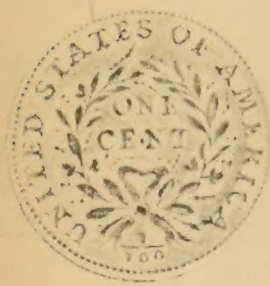
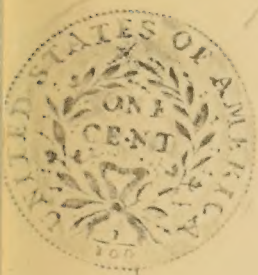


Bushnell

see no. 6 on plate

Mint or Antre mark bet E & W.
right
14 leaves on $\frac{1}{4}$ half another.

Vine & bars edge



Mackenzie has this
variety in perfect order
weights 206 grains
has an other weighing
212 grains.

Hewitt reverse of his Ameri, being
the second variety.



Not a genuine ~~pro~~ Ameri,
may an allusion to the
America?

Gochumad

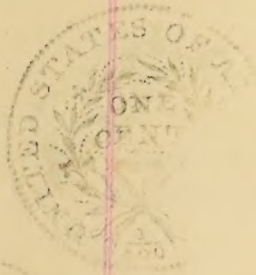
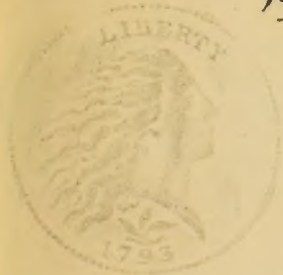
J. Klantis

21

The tooling
of Antis' piece
has caused
the appearance
of a variety
in Gochumad's
piece but believe
there was no
difference before
touched by a
graver.



7th morn's
piece



Albion

May 1861



Re Davis' 9 varieties Oct 23/68

- " 2 Ameri sans ordinary
- " 3 America period. "
- " 1 America "
- " 4 Wreath fair has been cleaned
- " 6 (1) " "
- " 10 vine & bar - very good
- " 10 lettered 21 - 1 line shows on the obv. the mark
of a wreath and the words R.I.C.A.
- " 11 Lib Cap from

is best piece being the no 10 - bars edge

The no 1 Americas I notice were all struck
over a punchet which shows marks
of having been stamped before which is
particularly observable in Mackenzies
fine piece near the head - I think the
links he cannot decipher if they
are letters

One of Mackenzies' no 10 letters I
notice is struck over a piece which
can be readily be seen on the obv the
wreath R.I.C.A. Th. E. very indistinctly
his no 6 (2) shows it but hardly perceptible
unless closely examined
I can see the Centre mark very clearly
on his 62
His no 10 letters I also saw the Centre
mark both on ob & rev -

His 'Ameri' shows also the Centre
mark on ob & rev in reverse it is
but the top of E & W in Cent and in
the hair on ob

The Lib Cap shows plainly the Centre
mark on the ob near to back of
the ear - the left 1/2 wreath has 6 berries
& right 1/2 wreath 5 berries -

Smith's no 10 letter shows the marks
of wreath or struck over a reverse die

Robt's Liberty piece is in my opinion
numis - second thought - think not

Nov 18/68.

Geo F Seaver sent me
some of his 93rd.

No 2 America - ordinary

No 21 " splendid

" 4 } both genres of the
" 5 } 1st coat.

He ^{1st American} 1 + 2 + 5 are no better
any where -

B. Betts' Lin 11 American
Plain edge is the
No. 1. head or the head
same as that of Hewitt's
Ameri. altered.

Grosby says - Feb 4/69,

"I should pronounce it (Betts')
without doubt an original plain
edge, may it not have been one
of the earliest or sample pieces
from the dies?"

Grosby asserts he has found a cent
obverse 6. & rev 6. (old no.) with
plain edge - "I think (Grosby) that
such are liable to turn up of
either variety, perhaps from the
finish being accidental rather than
purposely omitted."

Many other varieties are made
 by the different weights of
 pieces, also peculiarities in
 striking - such as misstrikes
 double struck & over struck
 pieces - but when we examine
 into the dies made we can
 find only twenty obverse dies
 from which 17 varieties have been
 made by counting ^{varieties in} edges -

Rich. D. Winsor Providence Rd
 has 2 $\frac{1}{2}$ $\frac{1}{2}$ both of which
 I ought to have to describe
 & also to photograph,
 His broken die Lib Cup &
 for the Middley Coll. is the
 finest one I ever saw,
 & the obverse being of
 variety for that of the
 best die -

The other variety is more
 like No. 4, or 6, at the
 top, in the word "Liberty"
 & resembles No 4, only the
 letters in the whole word is
 not directly over the head as
 in No 4, - the R. of Liberty
 opposite the roll or where the
 is rolled back for the torch
 & the bust is a sprig of
 our branch at the end of ^{each} which
 a trefoil or clove leaf,
 reverse is similar to No

The R. in the word "Liberty"
is somewhat taller than
the rest of word, -

The trefoils under the bust
resemble very much those
to be seen on the wreaths
of 93^d.

The date is almost obliterated.
So much so as to be un-
cipherable - in fact the
whole is very much worn.

This piece Mr Winsor purchased
of Mr Meader of Prov. R. &
who took in Circulation
many years ago. - Same
says in 1845

Mr W. says that the 93
is more nearly like the 4
of plate, - the chief distinction
however is in the mark under
the bust instead of 3 leaves
it is a cluster of four
crown leaves. Mr Woodman
pronounced it the only one
he had ever seen of that kind.
The planchet is a very little
smaller than his ~~his~~ ^{my} Liberty
Cap. quite throat & has bars
fine on edge.

E. Maris^o variety

27

similar to No. 6.

He states that the olive leaves (over the date are differently arranged from those of No. 6) the left and Central ones uniting above the right; while in the No. 6. the Central & right leaves are united to a stem, that branches from the right nearer the date.

Examined ^{under} with a magnifying glass, a rudimentary stem & leaf corresponding with those of No. 6.

discerned, and which can only, satisfactorily to my mind, be accounted for on the supposition that the die No. 6. was altered so as to produce my variety, Why I cannot explain

In regard to the above - Crosby expresses an opinion thus, "The one from Phil^a is unmistakably the same with the Bushnell 6 you can satisfy yourself by noticing a slip from the point of the best broad margin ~~which though more marked~~ ~~the copy is~~. The apparent difference in leaf is caused by a bruise which knocked a part of the leaf round so to appear like a stem, joining bottom at a higher point than it finally did." Look also at the rev. I observe the crack from the last A across the centre mark of the die & notice the rough or raised lines on the side of the face and are in both."

Could it be exactly correct to the word invented in referring the Phil No. 6? could it not then be better^{ly} called it apparently a variety, or an apparent var caused by accident which I think must be the case, as a heavy falling upon it just there would be likely to have the effect moving the stem of the leaf to side?

visits 10 +
Remarks on private
Collections ~
we had the pleasure
of visiting Mr M L Mac
whom we found very
agreeable & took all
pains to entertain us
but our greatest delight
was in looking over
his collection ~ we
saw perhaps the fine
set of Cent in the
U.S. - the silver which
there is of it is superb
also the Roman &c



G Schurnd's

31

pieces are

but much com'd

no. 2 America - pretty good - sharp

" 2 Ameri. poor

" 4 - Unearth. "

" 6 - " "

" 7. - quite good for this variety,

" 8. Smith's Counterfeit

" 11 -

of M. C. Cohen

- Ameri. no 2. - 1 very good

- America. - splendid - better than M. C. M.

- fine also -

- poor

Very poor.

The only advantage of the

Photographs of the Counterfeit
done to show the general
type of workmanship

why's opinion in regard to
third edges -

o you think that no 10 (old)
to different size of letters in
medal can fairly be called
variety any more than if
letters or words were placed
different distances? It seems
me the more I consider it that
should not, yet I may
be in error

why counts the no. of

dis 12

" 11

Varieties of the Liberty Cup

- 1 obv. Perfect die with the
triangle reverse
- 2 obv. Cracked die with the
same reverse
- 3 obv. Crispy's die with the
same reverse as
preceding two
- 4 obv. Crispy obv. with a
dif rev. or its own
reverse ~~as~~ seen on
the piece

The only variation to be
observed is that Crispy's
piece has 2 variety of
reverses.

which makes in
all 4 Lib Cups

Ameri-link- 4 dies 0+R
 America 4 2 " reverses
 reath 6 rev. + 6 obs. 12 dies
 Chubby Cup 3 obs 2 rev. - 5

making a total of 23 single
 dies - of those dies are made
 5 variants which with 3 var of
 dgs make the number of - 18.

Classified thus

Ameri-	2	vari
merica	4	" (1 a plain edge)
reath	8	" (3 variants of edge)
Ch Cup	4	"
	<hr/> 19	

Ameri-	1
merica	4. - 1 var. being on the edge, which is plain,
reath. 4.5.6.6. 7.8.9.	9 - 3 var of edges,
Ch Cup	4 - lettered on edge
	<hr/> 18

why thinks the Libanon or
 even leaf ought to follow
 - 5. as there appeared to be a
 change of the spring following no
 which may as well have
 in to this cycle as to that
 the smaller leaf, while there
 seems to have been no break
 the style in any following
 is however, difficult to assign
 any particular place with
 "certainty" - as it is very poor
 and not shown at all in the
 stage. etc.

The Hewitt Ameri,
Ant I have concluded
since the observations
made by Crosby that
the piece is folded
lattered to an Ameri,
from an America,
which can be seen
by examination with
a strong glass.

Want Bencks no
5 for photography.

Write to Crosby about the
plain edges of C. & Betts'
pieces -

Crosby wants me to give
Cly broken die Ameri
to copy.

T.B. Fenells of Pawtucket
 at 1940 Wickley's sale
 I have a copy of it by
 Crosby.

Bushnell's 6, of which
 I have a copy was later
 by Dr. A. Shurtuff (at
 outline map) Cent. Crosby
 maps, are imitated by Smith
 with lettered edges & ask
 where did Smith get the
 idea? -

Crosby owes me a copy
 +

Crosby thinks the Clover
 Leaf Cent ought to precede
 the 4 & 5. but for the reason
 that there being a break in the
 type of leaves this came in, without
 any between any two of similar
 ones. - He says I should prefer
 having it before no 4 were it
 that the letters of Liberty
 on small white upon 4
 are large I think it would
 be in better following the two
 the large leaves under the
 rest

(now 7.)

The plain edge no. 6, Crosby, says
is the same as the 7, rev. F. He thinks
is as evidently an original plain
edge as is the Chain of Betts.
I think they may have been
accidental varieties rather
than intentional still I
suppose they must be called
Varieties

Dr. Shurtleff of Brookline
Mass has a very fine
no. 7, rev. C. of which the one
in the photo is the identical one
made from this original

Dr Shurtleff has also a no 7
rev F. with a plain edge,

Crosby thinks these plain
edges are evidently original
(or genuine) but may have
accidental varieties rather
than intentional still he
supposes they must be called
varieties.

37

I can remove the bronze by
^{50 mite} cyanide of Potash dissolved
in water - rinsing it off well
and afterwards brush them with
a little whiting - try one first,
see how it photographs.

Count the leaves and
fill out description
+ Rev. K. from Crosby's
ent now in my hands

W. S. Appleton's
93^d - his two best,
which Crosby says are
splendid ones.

7. 3. R. B.

7. 8. R. G.

the latter is perfectly unincut
not a scratch on it as handsome
as Leaves 4 + 5, and red,

Crosby has discovered
in other variety of
Lib Cup 93. viz.

10. Rev K.

see Journal # 42, p 46,
mentioned by Crosby.

J. N. T. Levick,





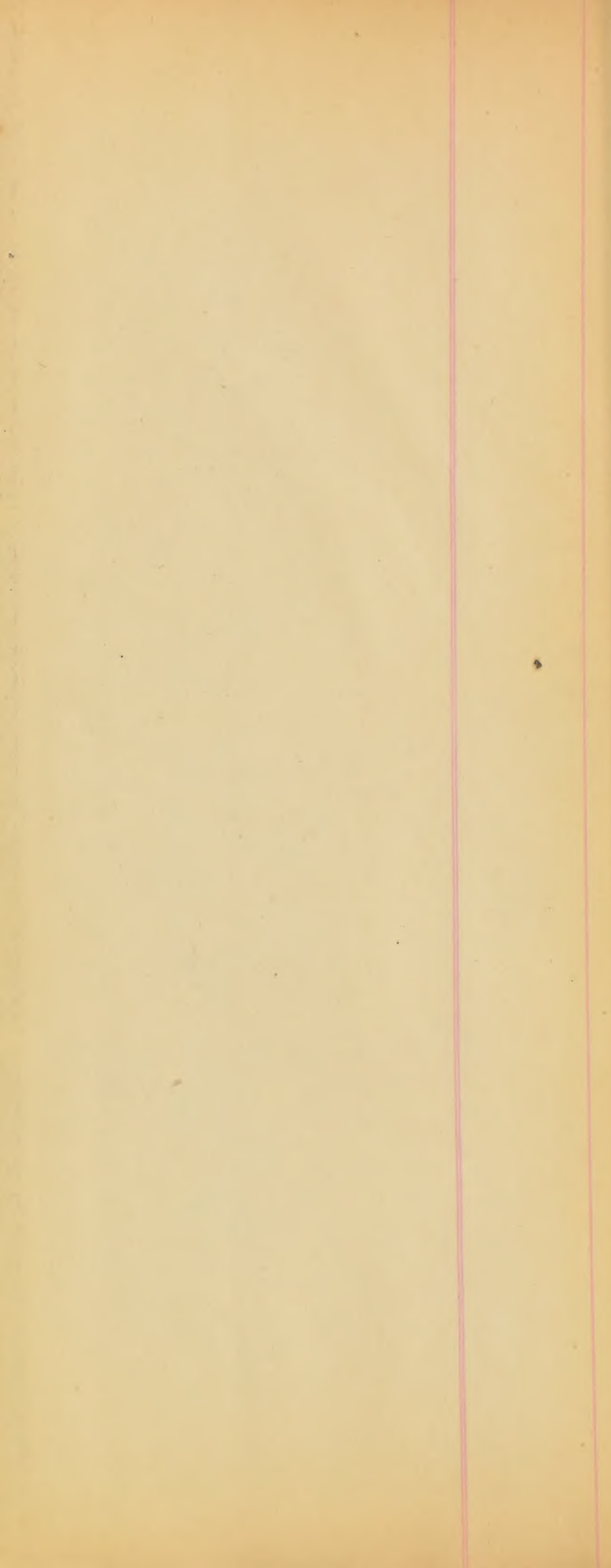












5-3







This facsimile
of the Crawford
MS was found
loose in this book
19 April 1913 &
then pasted in
by the librarian

Manuscript book.

Leaves numbered in lead pencil
by the Librarian of The American
Mammalian Society.

Pages.

One fly leaf

1-21 (22) Rubbings of coins

23-28 Manuscript

29 (30) Rubbings of coins

31-37 (38) Manuscript

39-46 Blank leaves

} no the
miss
in the
series
number

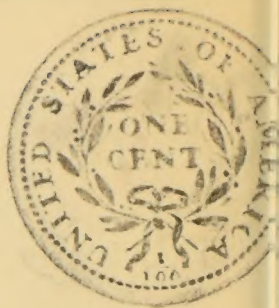
One fly leaf.

Fac-simile note of Francis Marion
Crawford's manuscript pasted
in facing page 56.

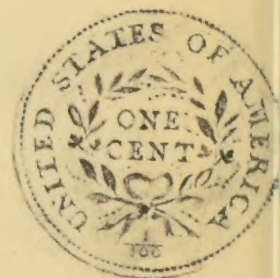
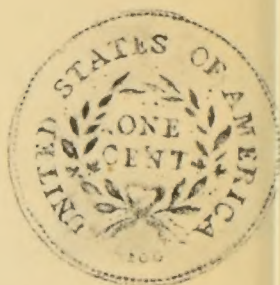
No plates.

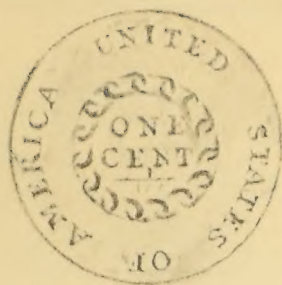
(Bound volume collated April 1913
M.A.S.)

collated
19 April 1913



*lettered
edge*





See p. 19, Last fig.

"Hewitts reverse of his Ameri. bring the second variety"

"Not a genuine Ameri. bring an alteration from the 'America'."

See also p. 34 -

This helps the pedigree of 1R Garabrant cent
It shows the edge dent over AT.

American Numismatic Society



3 8060 00007 4294

